

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.

Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Buller FLoral Art Group		
Project name:	Buller Floral Art tutored Workshop and Public Demonstration		
Start date:	19th October	Finish date:	19th October
Number of people who <i>actively</i> participated in your project?			4
Number of people who came to see a performance or showing of your project?			18

- **Give a brief description of the highlights of your project:**
What worked well? What didn't work? What might you do differently next time? Are there any future plan this project? If you require more space please attach additional pages.

Everthing worked well.

This project was a one off, celebrating the clubs 30yrs.

I the thing that didn't work was the Westport news ommitting an ad on the Friday before. (We were to pay for ad) Also the reporter who did the writeup the week before said to send in a report and photos after the show. I did and nothing went in the paper.

- How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

The workshop for our members in the morning took members out of their comfort zone.
 Using equipment that we would not usually use , like a cordless drill, hammer, nails, a saw and cutting board
 We learned to use plan material in quite different ways than we usually
 The afternoon demonstration was a great success. The demonstrator used lots of local plant material To do
 "The Wonderful Wild West Coast." For example Lycopodium, mosses lichen branches and Nikau spathe.
 It attracted more young people than we expected and potentially have several new members.

- Financial report: Please give details of how the money was spent.

Project costs

Write down all of your project costs. Include all items from the budget in your application.

Item	Budgeted cost (from application) eg \$500	Actual cost eg \$400	Reason for difference in amounts (if any) eg Project moved to cheaper venue
eg. Venue hire			
Hall Hire	\$150.00	\$150.00	
Tutor Fee	\$150.00	\$150.00	
Flowers	\$200.00	\$118.50	Cost less than expected
Milage 740k @ 80c/k	\$740.80	\$592.00	Miscalculation in application
Printing	\$200.00	\$186.43	Missing ad. Would've been more
Demonstration fee	\$100.00	\$100.00	
Total costs	\$1540.80	\$1296.93	

Project Income

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$	\$	
CC Grant	990.80	990.80	
Member w/shops+ Demo	250.00	180.00	
Public Demo	200.00	180.00	
	1440.80	1270.80	
Total income	1540.80	1296.43	
Costs less income	-100.00	-25.63	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

- Other material. Please attach copies of any of the following :
- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes No

Please return your Project Completion Report to:

Buller District Council

PO Box 21

Westport 7866

Email: grants@bdc.govt.nz

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Responses from other people involved in the project

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Do we have permission to use these photos to promote the Creative Communities Scheme? Yes

The demonstration attracted more young people than we expected and we have 3 potential new members. The audience thoroughly enjoyed the afternoon enjoying designs depicting Punakiki, Reefton, Westport Sunset, Buller river plus.

Attached are :

newspaper clippings,

email from Liz Chapman the Tutor,

email from Jane Duncan who came from Nelson as our guest as she is the President of The "Top of The South" Area for floral art

Photographs of some of the designs.

Thank you for the opportunity to Apply for the Grant and to have it accepted.

Marge Miller

Buller floral Art sec

Floral art celebrates 30yrs

Raquel Joseph *Tues 15th Oct 2024*

Buller Floral Art Group is celebrating 30 years with a special demonstration on Saturday.

Organiser Marye Miller said the demonstration by Geraldine floral artist Liz Chapman, had a strong West Coast theme.

Using native flora like nikau palms, mosses, and driftwood, Chapman would create floral artworks that represented iconic West Coast locations.

Ms Miller said the group had received Creative New Zealand funding to bring Chapman to the Coast for the first time.

Everybody was welcome to attend the demonstration, which had a \$10 entry fee to cover venue hire.

The demonstration will be held at the Union Church Hall on the corner of Wakefield and Queen streets from 1.30pm. Ms Miller asked people to be seated by 1.20pm.

Fri 11th Oct 2024

Buller Floral Art Club

FLORAL ART DEMONSTRATION



Theme: Celebrating 30 years of Floral Design on the Wild West Coast.

By: Liz Chapman from Geraldine.
Union Church Hall, Cnr Wakefield & Queen St
Westport

Saturday 19 October 2024

Please be seated by 1.20pm



Start time: 1.30pm - 3.30pm

Followed by afternoon tea

Cost: \$10

Enquiries to Marye Miller - 027 383 7557
or Patsy Grant

THANK YOU

Liz  Angus Chapman 

08:37 ☆ 

To Marye christine Miller

Reply Reply all Forward Spam Delete Blacklist 

Hi Marye

My sincere thanks to you and all your club members for your warm welcome and hospitality over the weekend.

Your club although small in numbers is obviously in good heart and I wish you all the best.

Many thanks for the fabulous moss and lichen branches, and using the spathe was a new experience for me- I loved it.

We had a good leisurely drive home yesterday enjoying the West Coast beauty and then over the pass to the dry open high country.

Again many thanks for making my visit so enjoyable.

All the best

Liz

Hello Marye and Patsy

I would like to thank you for a very successful Area Day yesterday, we all enjoyed Liz Chapman's Demonstration in the afternoon. I counted 32 people in total watching about 18 were from the public. Thank you for all the catering that was done and I hope everyone has had a more restful day today.

I think Liz's title of the 'Wonderful Wild Westcoast' said it all. I would add with warm hospitality.

Congratulations for a successful day.

Jane Duncan
Area President
Top of the South Region



Pip Fairbrass, Josie Hillier, Shirley Woodlett, Tutor Liz Chapman, Marge Miller
Club President Patsy Grant





