



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed.

Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Kawatiri Performing Arts Initiative		
Project name:	Theatre workshop from bush stories		
Start date:	15.02.25	Finish date:	15.02.25
Number of people who <i>actively</i> participated in your project?	11		
Number of people who came to see a performance or showing of your project?	n/a		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

The participants came to share personal bush stories which originated from their life experience and the history of the area. The director Trace used dramaturgy to transform them into theatre sketches.

AM

- Trace presented theatre activities – physical warm up routine, voice warm-ups, theatre games. All group members participated and felt value of warm ups.
- Participants were asked for their own ideas for sketches and brainstormed them in small groups. Three sketches were identified.
- Performed sketches three times: using mime, then limited dialogue and finally full dialogue. Participants enjoyed performing these, much humour ensued. People were gently drawn into participating without even realizing, and their self-confidence soared, they felt validated by sharing their own stories.
- Four of Marg Jones's scripts of bush stories – "Chopper Raid", already in play dialogue format, were casted by Trace, read and presented verbally.

BREAK for a delicious shared pot luck lunch provided by participants and presenters.

PM

- Two more of Marg's scripts were casted by Trace and worked on in small groups of 2-4 people.
- Presented as theatre skits by each group to participant audience.
- All participants discussed presentations to decide what worked best and suggest changes.
- Scripts were presented again, with appropriate changes.

The presentation of scripts as live theatre in a relaxed setting, brought about by the director's skills was a revelation as to how a group of novice live performers can bring stories to life. The involvement of local people in theatre was the key to participation. Overall, the workshop was a success and inspirational for local theatre in the future.

At the close of the workshop we took note of contact details of the participants and there was general enthusiasm about taking part in a future performance event. But we had run our full time and people had to leave. However next time we would bring the workshop to a close earlier, with more detailed and defined feedback by participants on what can be planned for the future, eg what role do members of the group see themselves as playing? what do they see as the next step towards a production/performance?

During the next six weeks, February/March, Marg Jones will adapt and edit these stories to full scripts, and Trace will advise, developing them to a suitable performance standard. At the end of April, KaPAI plans to begin rehearsals towards an actual production, where we will adapt the scripts further to become part of a revue style production. The individual skits will be supported by original songs, written by Marg Jones, with music played by The Neighbourhood Band. After a 10 week rehearsal period, the opening performance of a one act play, revue style, is planned to take place in June.

2. **How did your project deliver to the criteria that you selected: Participation and access, diversity or young people?** If you require more information about these criteria please refer to the CCS Application Guide.

Participation and access was our criteria. It was a good opportunity for local people to engage in theatre as all participants were from the Buller district. It took place at a rural venue, Millerton hall, which does not often get hired for community workshop use, so the hall has received the benefit of the hire fee. A third of the participants were Millerton residents and therefore comfortable at the venue, and live within walking distance. Several from Granity, only 7 minutes away by car, had often been to events at the hall. More than half the group had never performed in theatre before, they gained confidence and enjoyed themselves. They were keen to participate in future workshops.

3. **Financial report:** Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item	Budgeted cost (from application)	Actual cost	Reason for difference in amounts (if any)
Tutor fee	\$450	\$225	We only received about half of what we applied for and so our dedicated tutor lowered her financial expectations to half
Hall hire	\$130 for 1 day	\$60	Because we got less funding than applied for, the Hall secretary was sympathetic and allowed us the Community Use rate of \$10 per hour, for 6 hrs
Travel	\$80	\$60	Travel budget had to be lowered, due to less funds, tutor and production secretary shared the amount
Administration	\$80	\$60	Production secretary reduced her fee (as did tutor)
Publicity posters/flyers	\$100	\$72	Posters were designed by the tutor, we didn't hire a digital artist. Publicity costs were \$50 and we allowed for a contribution to printer ink cassettes and paper for printing of scripts, etc. Though not completely covered, we redeemed a fair amount.

Total costs	\$840	\$477	\$77 redeemed from participant fees, 11 x \$7
Project Income			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item	Budgeted income (from application)	Actual income	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$840	\$400	
Participants fees	\$100	\$77	Less participants than originally anticipated, fee was \$7 pp (not \$5 pp as in application)
Total income	\$740	\$477	
Costs less income	\$0	\$0	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes

No

Please return your Project Completion Report to:

Buller District Council

PO Box 21

Westport 7866

Email: grants@bdc.govt.nz