



AGENDA

Meeting of the:
**Creative NZ Community Funding
Subcommittee**

**Commencing at 1.30pm
on Wednesday 22 March 2023**

*To be held
Clocktower Chambers
Palmerston Street
Westport*

Creative Communities Subcommittee

Reports to: Community Environment and Services Committee

Chairperson: [to be elected by the subcommittee]

Meeting Frequency: As required

Quorum: A majority of members (including vacancies)

Purpose:

The Creative Communities Subcommittee is the assessment committee for assessing applications and allocating funding provided to Council by Creative New Zealand through the Creative Communities Scheme.

Terms of Reference:

The Creative Communities Subcommittee considers local community arts applications to the Creative Communities Scheme and make grants in terms of the criteria specified by the scheme's funders, Creative New Zealand.

The Subcommittee is delegated the following powers:

The Creative New Zealand Community Funding Sub-Committee has full delegated authority to make distributions from the funding received annually from Creative New Zealand.

The Committee is delegated the following recommendatory powers:

- The Subcommittee may make recommendations to the Community, Environment and Services Committee on local priorities for arts participation.

Special Notes:

- The Subcommittee may not delegate any of their responsibilities, duties or powers to a committee, subcommittee, or person.
- Verbal updates may be requested to be provided to Community, Environment and Services Committee (CESC) meetings from the Deputy Chair of CESC and Group Manager Community Services from time to time.

Chairperson

The Subcommittee must have a chairperson who shall be elected by Subcommittee members at the first meeting of the Subcommittee.

The chairperson is responsible for:

1. The efficient functioning of the Subcommittee.
2. Setting the agenda for Subcommittee meetings.
3. Ensuring that all members of the Subcommittee receive sufficient timely information to enable them to be effective Subcommittee members.
4. Attending CESC meetings as required to represent the interests of the Subcommittee.
5. Being the link between the Subcommittee and Council staff.

Contacts with media and outside agencies

The Mayor acts as the official spokesperson for the Council with the media and may provide approval to elected members to act as an official spokesperson.

Subcommittee members, including the chairperson, do not have delegated authority to speak to the media and/or outside agencies on behalf of the Council.

The Council, after consultation with the Subcommittee Chair, will manage the formal communications between the Subcommittee and the community in the exercise of its business.

Correspondence with central government, other local government agencies or other official agencies will only take place through Council staff.

Frequency of meetings

The Subcommittee shall hold formal meetings as required for funding rounds.

Conduct of affairs

The Subcommittee shall conduct its affairs in accordance with the *Local Government Act 2002*, the *Local Government Official Information and Meetings Act 1987*, the *Local Authorities (Members' Interests) Act 1968*, and Council's Standing Orders and Code of Conduct.

Quorum

The quorum at a meeting of the Subcommittee shall consist of:

1. Half of the members if the number of members (including vacancies) is even; or
2. A majority of members if the number of members (including vacancies) is odd.

Remuneration

No honorarium or meeting allowance will be payable to Subcommittee members.

Other delegations and responsibilities

None

Creative NZ Community Funding Subcommittee

VENUE: Clocktower Chambers, Palmerston Street, Westport



22 March 2023 01:30 PM

Agenda Topic	Page
1. Apologies	5
2. Members Interests	6
3. Confirmation of Minutes	7
3.1 Previous Minutes 15 December 2022	8
4. Action Points Report	14
4.1 Action Points	15
5. Funding Application Report	16
5.1 Attachment 1	20
5.2 Attachment 2	26
5.3 Attachment 3	33
5.4 Attachment 4	38
5.5 Attachment 5	43
5.6 Attachment 6	48
5.7 Attachment 7	54
5.8 Attachment 8	60
5.9 Attachment 9	65
5.10 Attachment 10	79

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

22 MARCH 2023

AGENDA ITEM 1

Prepared by - Krissy Trigg
- Group Manager Community Services

APOLOGIES

1. REPORT SUMMARY

That the Creative NZ Community Funding Subcommittee receive any apologies or requests for leave of absence from elected members.

2. DRAFT RECOMMENDATION

That there are no apologies to be received and no requests for leave of absence.

OR

That the Creative NZ Community Funding Subcommittee receive apologies from (insert subcommittee member's name) and accepts (insert name) request for leave of absence.

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

22 MARCH 2023

AGENDA ITEM 2

Prepared by Krissy Trigg
Group Manager Community Services

MEMBERS INTEREST

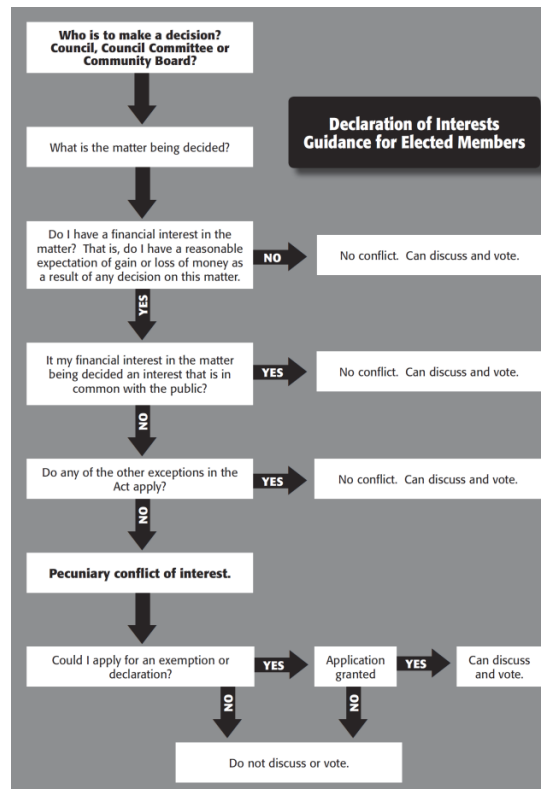
Members of the Creative NZ Community Funding Subcommittee are encouraged to consider the items on the agenda and disclose whether they believe they have a financial or non-financial interest in any of the items in terms of Council's Code of Conduct.

Councillors are encouraged to advise the Governance Assistant, of any changes required to their declared Members Interest Register.

The attached flowchart may assist members in making that determination.

DRAFT RECOMMENDATION:

That Members of the Creative NZ Community Funding Subcommittee disclose any financial or non-financial interest in any of the agenda items.



CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

22 MARCH 2023

AGENDA ITEM 3

Prepared by Krissy Trigg
Group Manager Community Services

CONFIRMATION OF MINUTES

1. RECOMMENDATION

That the Creative NZ Community Funding Subcommittee receive and confirm minutes from the meeting of 15 December 2022.

**MEETING OF THE CREATIVE NEW ZEALAND SUBCOMMITTEE COMMENCING
AT 11:00AM ON 15 DECEMBER 2022 AT THE CLOCKTOWER CHAMBERS,
PALMERSTON STREET, WESTPORT.**

PRESENT: Cr R Sampson, Cr A Pfahlert, M McGill, V de Friez, D Sawyers (via Zoom),
C de Treend, S Newbury, K Ramsay (via phone)

APOLOGIES:

IN ATTENDANCE: K Trigg (Group Manager Community Services), M Schwill
(Communications & Community Services Officer), G Wilkinson (Communications &
Community Services Officer), G Barrell (Governance Secretary)

MEETING DECLARED OPEN AT: 10.01am

K Trigg opened the meeting and explained the process of meetings for the new
subcommittee.

Agenda Item 3 was changed to become Item 2.

1. APOLOGIES (Page 6)

Discussion:

N Tauwhare

RESOLVED that the Creative NZ Community Funding Subcommittee receives
apologies from N Tauwhare.

Cr A Pfahlert/V de Friez
8/8
CARRIED UNANIMOUSLY

2. ELECTION OF CHAIRPERSON (Page 8)

Discussion:

M McGill was nominated as Chair.

RESOLVED that the Creative Communities Subcommittee:

1. Refer to clause 5.6 of Buller District Council's Standing Orders to choose either System A or System B to determine a voting system to appoint the chairperson, and
2. Accept nominations for the position of chairperson and use the above agreed voting system to appoint these positions.

Cr R Sampson/Cr A Pfahlert
8/8

CARRIED UNANIMOUSLY

It was noted that it would be ideal to have a Deputy Chair should M McGill be away or abstaining from an item of discussion. This will be addressed later in the meeting.

The subcommittee members introduced themselves.

K Trigg left the meeting at 11:12am

3. MEMBERS INTEREST (Page 7)

Discussion:

M McGill advised that she had an interest in the Buller Community Arts application and she will leave the room for this part of the discussion.

RESOLVED that Creative NZ Community Funding Subcommittee members disclose any financial or non-financial interest in any of the agenda items.

Cr R Sampson/Cr A Pfahlert
8/8

CARRIED UNANIMOUSLY

4. CONFIRMATION OF MINUTES (Page 11)

Discussion:

RESOLVED that the Creative NZ Community Funding Subcommittee receive and confirm minutes from the meeting of 15 August 2022.

D Sawyers/V de Friez
3/3

CARRIED UNANIMOUSLY

5. ACTION POINT LIST (Page 20)

Discussion:

M Schwill advised responses to each of the action points noting that the current action points are now closed.

RESOLVED That the Creative Communities NZ Subcommittee receive the Action Point list for information.

M McGill/C de Treend

8/8

CARRIED UNANIMOUSLY

6. APPLICATION REPORT (Page 22)

Discussion:

M Schwill explained the new process for funding and the reason for including ineligible applications in the first part of the process.

There was discussion over the frustration in working with the new assessment scale system. This being the first time it is being used, it was agreed to use this tool as a practice run for today's meeting.

There were a few issues raised by the Subcommittee, leading to the following resolutions:

RESOLVED that Subcommittee members will receive both Excel and PDF versions of the Assessment Scale prior to the meeting.

V de Friez/Cr A Pfahlert

8/8

CARRIED UNANIMOUSLY

RESOLVED that in order for applications to be considered for funding, they must be received no later than 4.30pm on the closing day, or by mail on the morning after the closing day.

M McGill/D Sawyers

8/8

CARRIED UNANIMOUSLY

RESOLVED that Cr A Pfahlert be appointed Deputy Chair of the Creative NZ Subcommittee.

Cr R Sampson/M McGill

8/8

CARRIED UNANIMOUSLY

No	Name of Applicant	Project Detail	Funding Criteria Supported	Accountability Received	Funds Requested	Deliberations	Decision
1	Buller Community Arts Council	Annual Buller Community Arts Exhibition: An inclusive exhibition of original work by Buller artists, over seven weeks at the Art Hotel Westport.	Access and Participation	Yes	\$ 2,570.00	<ul style="list-style-type: none"> • Supportive • Many years always well supported • Support • Question increased costs - big jump 	\$2,250 granted To include marketing to wider community
2	Carolyn Hawes	Assessment and editing for novel 'Escapee' written by Carolyn: Professional editing service to be contracted for literary fiction novel based loosely in Westport.	Diversity	N/A	\$ 4,000.00	<ul style="list-style-type: none"> • Only one person • Not widespread • Not community project • Expensive • No guaranteed publisher • Person reviewing not in district 	Against: 7/8 Declined With letter of suggestion to reapply with amendments to application
3	Reefton Art Group / Trish Saunders	Drawing Towards Print Making: Exercises in drawing that will lead to print making processes particularly mono prints. One day per week for four weeks at Bridge Street Studio Reefton, with two Buller artists as tutors.	Access and Participation	N/A	\$ 2,900.00	<ul style="list-style-type: none"> • Good concept • Cost breakdown would be good • Good for community • Good number of people involved • Can they bring their own refreshments • Fully support it • Admission price is high, limiting community uptake • Valid application - possibly asking too much funding 	\$2,000 granted

4	Troy Sutton	Purchase of Musical Instruments and Equipment for Live Sound and Recording: seeking start-up costs for a band in Karamea.	Access and Participation	N/A	\$ 6,280.00	INELIGIBLE APPLICATION	Cameras, computers, capital expenditures are not considered eligible
4	Yvonne Hammond	Raranga Wananga Inangahua: to provide a raranga/flax weaving learning experience at Inangahua Hall for up to 10 participants and 50 exhibition viewers. Six workshop days over six weeks plus an exhibition day.	Access and Participation	N/A	\$ 2,740.00	<ul style="list-style-type: none"> • Good idea • Expensive for 6 people \$570/pp • \$120 to attend is expensive • Expensive • Good idea • Tutorial fee is expensive • Income of \$120 based on 6 people but allowed for up to 10 • Previously successful • \$120 expensive 	\$2,140 granted
5	Kay Williams	Radio Day: A play set in 1964, based on the 'golden age of radio'. Two performances at the Oddfellows Hall Reefton. Involving 19 local actors/active participants and 100 audience members.	Access and Participation	Yes	\$ 1,365.00	<ul style="list-style-type: none"> • Support application • Last performance well received • Supportive • Completion date uncertain • High audience and low cost • Supportive • 4 Mic stands? • Not allowed for costumes 	\$1,115 granted

RESOLVED that the Creative New Zealand Community Funding Subcommittee receive the applications and advise of its decision.

Cr A Pfahlert/Cr R Sampson

8/8

CARRIED UNANIMOUSLY

7. ACCOUNTABILITY REPORT (Page 80)

Discussion:

RESOLVED that the Creative NZ Community Funding Subcommittee receive the completion reports for their information.

Cr R Sampson/Cr A Pfahlert

8/8

CARRIED UNANIMOUSLY

8. ADVERTISING REPORT (Page 39)

Discussion:

RESOLVED that the Creative New Zealand Community Funding Subcommittee receives the advertising spending for their information.

M McGill/D Sawyers

8/8

CARRIED UNANIMOUSLY

Additional Comment: It was noted that it is important for staff to note that permission has been given by people to use their photos for advertising.

-
- There being no further business the meeting concluded at 11.50am
 - **Next meeting:** To be advised.
-

Confirmed: **Date:**

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

22 MARCH 2023

AGENDA ITEM 4

Prepared by Mira Schwill
Team Leader Communication and Community Services Engagement

COUNCIL ACTION POINT LIST

1. REPORT SUMMARY

A summary of council resolutions requiring actions.

2. RECOMMENDATION

That the Creative Communities NZ Subcommittee receive the Action Point list for information.

Creative NZ Action Points

Item	Previous Action	Progress	Assigned	Completion Date
No outstanding action points 22 March 2023				

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

22 MARCH 2023

AGENDA ITEM 5

Prepared by Mira Schwill
Team Leader Communications & Community Engagement

Reviewed by Krissy Trigg
Group Manager Community Services

Attachments Attachment 1 - Buller Arts Recreation Trust
Attachment 2 - Buller Community Arts Council - Poetry
Attachment 3 - Granity Players Finding Your Voice with Carmel Carrol
Attachment 4 - Christopher Rata Silas Coleman Gardeners of the West
Attachment 5 - Inangahua Hall Subcommittee
Attachment 6 - Karamea Community Arts Council
Attachment 7 - Karamea Pop Up Gallery
Attachment 8 - Kawatiri Home Schooling
Attachment 9 - Little Green Man Productions
Attachment 10 - Claudia Recorean People of Westport

FUNDING APPLICATIONS

1. APPLICATIONS RECEIVED

10 Creative New Zealand Grant applications have been received for total requested funds of **\$15,242.78**.

\$8,498.39 is available for allocation for this last funding round this financial year.

All applications received have been included. The only parts of the applications not included in the report for the subcommittee are the title page, checklist, and declaration page of the application form.

Only the application without the title page, checklist, and declaration page is included in the public agenda.

2. FUNDING: THIRD ROUND 2022/23

This is the third and last funding round for the 2022/2023 financial year.

Annual CCS funding allocation	\$21,090.00
Funds carried over from last year	\$ 258.65
Funds for promotion (7.5% of the annual CCS allocation)	\$ 1,076.76
Funds returned	\$ 675.80
Funds available for allocation	\$20,430.39
Funds allocated first round	\$ 4,427.00
Funds allocated second round	\$ 7,505.00
Funds available for allocation last round	\$ 8,498.39

3. DRAFT RECOMMENDATION

That the Creative New Zealand Community Funding Subcommittee advise of its decision.

**CREATIVE COMMUNITIES SCHEME SUB-COMMITTEE
FOR THE MEETING OF 22 March 2023**

No	Name of Applicant	Project Detail	Funding Criteria Supported	Accountability Received	Funds Requested
1	Buller Arts Recreation Trust	Craft programme for Buller school aged children over the school holidays.	Young People	YES	\$ 1,261.07
2	Buller Community Arts Council - Poetry	Local poets read their work to an audience and 7day poetry challenge display.	Access and Participation	YES	\$ 390.00
3	Granity Players – Finding Your Voice with Carmel Carrol	A series of vocal training workshops hosted by a professional opera singer.	Access and Participation	N/A	\$ 1,800.00
4	Christopher Rata Silas Coleman (Gardeners of Westport)	Video interviews of gardeners – Pilot episode will be called “Gardeners of the West Coast.	Access and Participation	N/A	\$ 3,680.00
5	Inangahua Hall Subcommittee	Arts project to make fish/inanga swim the streets of Inangahua.	Access and Participation	N/A	\$ 1,595.27
6	Karamea Community Arts Council	Winter School 2023 – knowledge sharing workshop involving flax weaving, belly dancing, felting and other crafts.	Access and Participation	YES	\$ 498.00

7	Karamea Pop Up Gallery	Wearable arts weekend and catwalk show.	Access and Participation	N/A	\$ 1,310.44
8	Kawatiri Home School Group	Ceramics workshop with Rita Koenig.	Young People	N/A	\$ 500.00
9	Little Green Man Productions	Glow in the dark, giant scale puppet show during school holidays.	Access and Participation	YES	\$ 2,308.00
10	Claudia Recorean	Workshop with art students and artists to teach painting of life portraits.	Access and Participation	N/A	\$ 1,900.00
				Total	\$15,242.78
				Available	\$ 8,498.39
				Difference	\$ 6,744.39

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☐

Full name of applicant:	Buller Arts Recreation Trust		
Contact person (for a group):	Robyn Nahr		
Street address/PO Box:			
Suburb:		Town/City:	Westport
Postcode:		Country:	New Zealand
Email:	<div></div>		
Telephone (day):	<div></div>		

All correspondence will be sent to the above email or postal address

Name on bank account:	<div></div>	GST number:	<div></div>
Bank account number:	<div></div>		

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<div></div>
Māori:	<input type="checkbox"/>	Detail:	<div></div>
Pacific Island:	<input type="checkbox"/>	Detail:	<div></div>
Asian:	<input type="checkbox"/>	Detail:	<div></div>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<div></div>
Other:	<input type="checkbox"/>	Detail:	<div></div>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☐ No: ☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input checked="" type="checkbox"/> Other (please provide detail)	Have applied previously	

PROJECT DETAILS

Project name: School Holiday Craft Programme at the Library 2023

Brief description of project:

A craft programme for Buller school-aged children

Project location, timing and numbers

Venue and suburb or town: Sue Thomson Casey Memorial Library, Westport

Start date: 11/04/23 Finish date: 23/04/23

Number of *active* participants: 120

Number of viewers/audience members: N/A

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☐ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

☒ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☒ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☒ Creation only

☐ Presentation only (performance or concert)

☒ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☒ Detail:

Māori:

☒ Detail:

Pacific Island:

☐ Detail:

Asian:

☐ Detail:

Middle Eastern/Latin American/African:

☐ Detail:

Other:

☐ Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

We want to engage with young people in our community and foster a lifelong desire for learning and engaging with libraries. Libraries are all about community, belonging and providing opportunities to participate without barriers.

We want to provide school-aged children in Westport with easy-to-access opportunities to explore, learn and enjoy through craft making and literacy, and to feel a sense of belonging in their community. We will be working with children (and sometimes their caregivers) who come to the library for drop-in creative craft sessions.

We would like to secure funds to provide the craft materials which will enable us to be inclusive of Tamariki from various socio-economic backgrounds. We have held similar programmes from 2020 to 2022, funded by Creative Communities, with up to 160 children taking part over the school holidays. We want to keep this event going to give more Buller children creative opportunities.

2. The process/Te whakatutuki: How will the project happen?

We would like to host three to four craft days to run at the Sue Thomson Casey Memorial Library meeting room, for school aged children during the April school holidays. We want to be able to provide enough craft materials for up to 40 children each day. We would also like to share our resources and provide craft packs to the Reefton Library so that Reefton children don't miss out and can get involved without having to travel. By doing so, we will be further extending the ability for Buller children to participate.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

1. Janelle, the Buller District Libraries Community Engagement Librarian runs the Children's activities in the Westport Library. She has studied Photography, Creative Writing and History and has a passion for children honing their imaginations and exploring their creativity.
2. Volunteers to help-out (if needed) and run the events. We have a team of keen volunteers to help us with this project.
3. The Tamariki of Buller and their whanau – those looking for a place to be, something to do and somewhere to belong.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The holiday Library arts and craft programme will be for children in the Buller district, held at the Sue Thomson Casey Memorial Library in Westport. The children who attend will be from various socioeconomic and cultural backgrounds.

Once children leave the pre-school environment, arts and crafts opportunities may be limited due to factors such as: Materials are expensive and may not be provided in their home. School arts and crafts opportunities become more limited as children get older and may be lesser due to cost barriers.

The library gives the children a safe place to be during the holidays. It enables them to be actively part of the community. Hands-on skills gained through the process of creating and making, such as: following instructions, learning how to use equipment, creative thinking, problem solving, and learning to improvise are invaluable to a child's development, along with developing social skills, working in with others.

Library programmes encourage children and their whanau to keep attending the Library which promotes literacy and learning in a safe community space.

The ever-changing Covid-19 situation over the past three years has meant that we've had to adapt our programmes quickly. Passive programming is becoming more necessary. When we design a programme now, we make sure we are able to run it in a variety of ways and always have a 'backup' plan.

If we did not use all of the craft supplies at these sessions, we will use them during the year, at either our weekly Tuesday Club, at other school holiday events or as craft packs for children to collect.

We don't want to charge the Tamariki a fee as we want it to remain inclusive for all. In the past we have asked for koha/donation. Sometimes this has been off-putting for families. During the holidays they often have family groups and

PROJECT DETAILS

perceived cost would be prohibitive.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
 No ☐ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Craft Supplies	From Modern Teaching Aids – price excludes GST	\$1,261.07
Posters and Flyers	Printing of marketing material (posters and flyers) X80 A4 flyers (2up on an A4 sheet) @ \$1 each.	\$80.00
Venue	Library meeting room at no cost. Or, pick up from library issues desk.	\$0.00
Total Costs		\$1341.07
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
N/A	Koha/donation will be welcomed. We can't rely on this as income, as we need to run the programme with no cost barrier. *Estimated at \$0.50 for each child.	\$80.00 absolute maximum.
Total Income		\$80
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$1261.07

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme	\$1261.07
--	-----------

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2022	School Holiday Craft Programme at the Library	1398.47	Yes
2021	Children's art and craft programme	1176.07	Yes
2020	School Holiday Craft Programme at the Library	1295.84	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS



Name and contact details

Are you applying as an individual or group?

Individual

Group ☒

Full name of applicant:

BULLER COMMUNITY ARTS COUNCIL - Poetry

Contact person (for a group):

Mary McGill

Street address/PO Box:

[REDACTED]

Suburb:

[REDACTED]

Town/City:

Westport

Postcode:

7825

Country:

New Zealand

Email:

[REDACTED]

Telephone (day):

[REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account:

[REDACTED]

GST number:

[REDACTED]

Bank account number:

[REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☐

Detail:

[REDACTED]

Māori:

☐

Detail:

[REDACTED]

Pacific Island:

☐

Detail:

[REDACTED]

Asian:

☐

Detail:

[REDACTED]

Middle Eastern/Latin American/African:

☐

Detail:

[REDACTED]

Other:

☒

Detail:

multi cultural

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

[REDACTED]

PROJECT DETAILS

Project name: Poetry Evening 2023

Brief description of project:

Local poets read their own work to an appreciative audience + 7 day poetry challenge display

Project location, timing and numbers

Venue and suburb or town:

THE ART HOTEL - Westport

Start date:

28 July 2023

Finish date:

set up day before
take down day after

Number of active participants:

15 → 25 poets + 6-8 regular helpers

Number of viewers/audience members:

35 or more

Funding criteria: (select ONE and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☒ Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

☐ Diversity: Support the diverse artistic cultural traditions of local communities

☐ Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select ONE and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☒ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☐ Visual arts

Activity best describes your project? (select ONE and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☒ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☐ Detail:

Māori:

☐ Detail:

Pacific Island:

☐ Detail:

Asian:

☐ Detail:

Middle Eastern/Latin American/African:

☐ Detail:

Other:

☒ Detail:

multi cultural

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

provide a supportive environment for local poets to present their works - display 7 day challenge poems

2. The process/Te whakatutuki: How will the project happen?

we will contact regulars and advertise to connect with poets from the local community - 2 poems each

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

BCAC committee - Mary McGill (chair) Carolyn Polden (sec/Treas)
regular helpers - Poets - audience + Tracey McEwing (Art Host)

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

it creates an opportunity for local poets to feel comfortable sharing their work with an interested audience.

sharing poetry - particularly when presented by the poets - can offer insight into other people's worlds - increase awareness of the feelings of others - make you feel happy or sad - strengthen understanding of who we are and where we come from.

Participants learn to express themselves through their poems and we all get to listen and learn from each other. We always get lots of positive feedback.

Our annual poetry evening involves some new participants every year and types of poems are ever changing. There are no obvious barriers to participation.

The poets must be adult.

There is no cost & the evening begins with a free "meet - greet & nibbles"

The audience and organizers are positive and encouraging.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
 No ☒ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
venue(ArtHole)	2 days hire (to allow set up)	\$ 150
Food(meet & greet)	simple finger food (based on last years costs)	\$ 90
Advertising	The News	\$ 150
Advertising	Facebook - time donated	—
posters & printing	- Westreef - donated	—
Total Costs		\$ 390
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
	N/A	
Total Income		\$
Costs less income	This is the maximum amount you can request from CCS	\$ 390
Amount you are requesting from the Creative Communities Scheme		\$ 390

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2023	Buller Community Art Exhibition	\$ 2,250	not happened yet
2022	Annual Poetry Evening * some funds returned	\$595 *	yes
2022	Buller Community Art Exhibition	\$2,000	yes
2021	Annual Poetry Evening	\$520	yes
2021	Buller Community Art Exhibition	\$1,600	yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☒ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☒ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☒ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- ☒ complete the project within a year of the funding being approved
- ☒ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- ☒ return any unspent funds
- ☒ keep receipts and a record of all expenditure for seven years
- ☒ participate in any funding audit of my organisation or project conducted by the local council
- ☒ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- ☒ acknowledge CCS funding at event openings, presentations or performances
- ☒ use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website:
<http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
- ☒ I understand that the Buller District Council is bound by the Local Government Official Information and Meetings Act 1987
- ☒ I/we consent to Buller District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☒ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☒ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.

This consent is given in accordance with the Privacy Act 1993

Name

Mary McGill (Andrews)

(Print name of contact person/applicant)

(Print name of parent/guardian for applicants under 16 years of age)

Signed:

Mary McG Andrews
chairperson BCAC

(Applicant or arts organisation's contact person)

Signed:

(Parent/guardians signature for applicants under 16 years of age)

Date:

21 Feb 2023

Date:

Statements from July 1 2021 - June 30 2022

per cash book

Updated to 28th Feb 2023

02 a/c

Opening Balance 2608.70

Plus Deposits 5097.00

Equals 7705.70

Less Expenses 5075.93

Equal Closing balance 2629.77 as ASB stmt 30 .06.22

Rec'd Jan 23 \$ 2250 for Annual exhibition

ASB Balances 30.06.22 BCAC

02 a/c 2629.77

28.02.23

2438.68

50 a/c 558.33

561.44

58 a/c 4132.57

4155.59

7320.67

7155.71

Music a/cs

Per Rona Halsall

30 a/c 0.59

0.59

51 a/c 4145.37

4168.46

59 a/c 1150.58

1157.01

5296.54

5326.06

Cfwd CCS Funds for 22 - 23

Kids exh bal 1822.53

Exh

repay CCS/BDC Unused

1572.53

22 Poetry night 595.00

Poetry

repay CCS/BDC Unused

286.68

22 Exhibition Volunteer 25.00 Pd

2442.53

Repaid

1859.21

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

Granity Players

Contact person (for a group):

Tracey McEwing

Street address/PO Box:

[REDACTED]

Suburb:

[REDACTED]

Town/City:

Westport

Postcode:

7825

Country:

New Zealand

Email:

[REDACTED]

Telephone (day):

[REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account:

[REDACTED]

GST number:

n/a

Bank account number:

[REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

[REDACTED]

Māori:

☒

Detail:

[REDACTED]

Pacific Island:

☒

Detail:

[REDACTED]

Asian:

☒

Detail:

[REDACTED]

Middle Eastern/Latin American/African:

☒

Detail:

[REDACTED]

Other:

☒

Detail:

all welcome

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☒

Other (please provide detail)

Have known about this for some time.

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date:

Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- ☐ **Diversity:** Support the diverse artistic cultural traditions of local communities
- ☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input checked="" type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|----------------------|
| European: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Māori: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Pacific Island: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Asian: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Middle Eastern/Latin American/African: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Other: | <input type="checkbox"/> Detail: | <input type="text"/> |

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Present opportunities for local singers, actors and hobbyists to learn technique from a professional Opera Singer and inspire them to consider participation in a musical theatre production planned for December.

2. The process/Te whakatutuki: How will the project happen?

A series of 12 workshops.

Three initial venues to gauge interest and momentum from the various centers.

Creating potential for the content of workshops to progress as skills increase.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Granity Players, Onstage Productions, Waxing Lyrical, Potential auditionees for up coming production of Westports first Broadway Musical "Big River", Carmel Carol.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Recent auditions for abovementioned musical brought attention to the fact that not enough people had known of the audition, known what would be required of an audition, or had access to vocal training. These workshops would serve to inspire more people to participate in discovering their voice in a safe and professional way, and hopefully serve to inspire more local people towards performance participation, or indeed, simply finding confidence in their voice. We feel very blessed to have a nationally recognized Opera Singer living in our community who is offering to share her knowledge and skill. Carmel's guidance could open a wealth of opportunity for Westport Performing Artists and musicians.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
No ☒ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Hall hire	24 hours @ \$10 p/h	240.00
Tutor fees	24 hours @ \$50 p/h	1200.00
Travel	(estimated for Granity) \$25 x 4	100.00
admin & promo	10 hours @ \$20 p/h	200.00
photocopy & misc	12 workshops x \$5.	60.00
Total Costs		\$ 1,800.00
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
	We prefer this to be fully funded by Butler District Creative Communities and the advertising will reflect this.	
	Thereby reducing admin time and allowing/encouraging attendance in our ever increasing cashless society.	
Total Income		\$ —
Costs less income	This is the maximum amount you can request from CCS	\$ 1,800.
Amount you are requesting from the Creative Communities Scheme		\$ 1,800.

Other financial information

PROJECT DETAILS

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	n/a		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	n/a		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual ☒ Group ☐

Full name of applicant:	Christopher Rata Silas Coleman		
Contact person (for a group):			
Street address/PO Box:			
Suburb:		Town/City:	
Postcode:		Country:	New Zealand
Email:			
Telephone (day):			

All correspondence will be sent to the above email or postal address

Name on bank account:		GST number:	N/A
Bank account number:			

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	
Māori:	<input checked="" type="checkbox"/>	Detail:	Ngai Tahu
Pacific Island:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☒ No: ☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)		

PROJECT DETAILS

Project name: Pilot episode - Gardeners of the Westcoast

Brief description of project:

Video interviews of gardeners

Project location, timing and numbers

Venue and suburb or town:

buller

Start date:

14th march

Finish date:

14th sept

Number of *active* participants:

5

Number of viewers/audience members:

unlimited

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☒

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

☐

Diversity: Support the diverse artistic cultural traditions of local communities

☐

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐

Craft/object art

☐

Dance

☐

Inter-arts

☐

Literature

☐

Music

☐

Ngā toi Māori

☐

Pacific arts

☐

Multi-artform (including film)

☐

Theatre

☒

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐

Creation only

☐

Presentation only (performance or concert)

☒

Creation and presentation

☐

Presentation only (exhibition)

☐

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☐

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☒

Detail:

multicultural

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Video Interviews of local gardeners to expand the knowledge of community members and increase their confidence in gardening, show diversity of different methods of gardening

2. The process/Te whakatutuki: How will the project happen?

Identify local gardeners and arrange interviews, do video interviews, video gardens.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Community gardeners in westport – No 37 , local garden club, individual gardeners

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Local community members will be part of a videoing process and will be able to see it in an artform once completed
Please see www.matihikomedia.com for quality of previous video creations

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
 No ☒ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Travel costs	6 x \$50	\$300
Videographer	16 Hours @ \$35	560
Sound	16 hours @ \$35	560
Interviewer	16 hours @ \$35	560
Equipment hire		300
Post production -editing, sound design, colour grade	40 hrs @\$35	1400
Total Costs		\$3680
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$

PROJECT DETAILS

Amount you are requesting from the Creative Communities Scheme

\$3680

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?	Individual	<input type="checkbox"/>	Group	<input checked="" type="checkbox"/>
Full name of applicant:	Inangahua Hall Sub-Committee			
Contact person (for a group):	Yvonne Hammond			
Street address/PO Box:	[REDACTED]			
Suburb:	[REDACTED]	Town/City:	[REDACTED]	
Postcode:	[REDACTED]	Country:	New Zealand	
Email:	[REDACTED]			
Telephone (day):	[REDACTED]			

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]
Bank account number:	[REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	
Māori:	<input checked="" type="checkbox"/>	Detail:	
Pacific Island:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	
Other:	<input checked="" type="checkbox"/>	Detail:	We have a mixed community and everyone is welcome to attend

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>
------	-------------------------------------	-----	--------------------------

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
--	--	---------------------------------------

APPLICANT DETAILS

<input type="checkbox"/>	Council mail-out	<input type="checkbox"/>	Local paper	<input type="checkbox"/>	Radio
<input checked="" type="checkbox"/>	Council staff member	<input type="checkbox"/>	Poster/flyer/brochure	<input type="checkbox"/>	Word of mouth
<input type="checkbox"/>	Other (please provide details in the box below)				

Inanga 4 Inangahua

Brief description of project:

Make inanga/ fish to swim the streets of Inangahua

Project location, timing and numbers

Venue and suburb or town:

Inangahua

Start date:

23rd March 2023

Finish date:

November 2023

Number of active participants:

30+

Number of viewers/audience members:

Hundreds: local and Travellers

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

<input checked="" type="checkbox"/>	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
<input type="checkbox"/>	Diversity: Support the diverse artistic cultural traditions of local communities
<input type="checkbox"/>	Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

<input checked="" type="checkbox"/>	Craft/object art	<input type="checkbox"/>	Dance	<input type="checkbox"/>	Inter-arts
<input type="checkbox"/>	Literature	<input type="checkbox"/>	Music	<input type="checkbox"/>	Ngā toi Māori
<input type="checkbox"/>	Pacific arts	<input type="checkbox"/>	Multi-artform (including film)	<input type="checkbox"/>	Theatre
<input type="checkbox"/>	Visual arts				

Activity best describes your project? (select **ONE** and mark with an X)

<input type="checkbox"/>	Creation only	<input type="checkbox"/>	Presentation only (performance or concert)
<input checked="" type="checkbox"/>	Creation and presentation	<input type="checkbox"/>	Presentation only (exhibition)

APPLICANT DETAILS

 Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:	X	Detail:	
Māori:	X	Detail:	
Pacific Island:	X	Detail:	
Asian:	X	Detail:	
Middle Eastern/Latin American/African:	X	Detail:	
Other:	X	Detail:	Each participant can decorate their Inanga as they wish, according to their own tradition.

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Create inanga/whitebait shapes. These will be cut from wooden board, prepared, painted and then installed on homes, fences and the hall etc. They will be able to be viewed by travelers and residents.
As our community is growing and strengthening our connections this project would give a visual boost to community members. This art project is a slightly humorous and poignant statement of our towns name and our location as the gateway to the Buller region. It includes all the BDC's Community Outcomes especially to engender pride and a better future.

2. The process/Te whakatutuki: How will the project happen?

Inanga/whitebait will be cut to stencil from the boards purchased. They will be sanded, shaped then undercoated. An initial workshop will be arranged to make the blanks and then to paint them as unique inanga created by individuals as they wish. They will be then sealed with an outdoor varnish to give longevity. Assistance will be given to mount the inanga onto house exterior walls, fences, building etc around Inangahua.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

This initiative by Inangahua Hall Subcommittee will be presented at the monthly community craft afternoon and dinner on March 10th. People who have the skills and are interested and available to assist with the initial preparation will volunteer and the date will be set for cutting and preparing the inanga. Maybe Thursday 23rd March.
Workshop space will be created in the hall so participants can come along and paint the inanga. A BBQ and/or morning or afternoon tea will be provided.
The completed inanga will be varnished with x4 coats, then installed onto the main street of Inangahua using screws, wire, cable ties etc; volunteers will assist with the mounting of artworks.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

An open door policy of inclusion and acceptance would facilitate interested members of the community and others to have full access and participate in this art project. No prerequisites or expectation of art skill is required.
Any and all are welcome to participate.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
 No ☒ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Boards	Mitre 10 \$163 x2 = 60 inanga	326
Jigsaw and blades	Mitre 10	100
Sandpaper	Mitre 10 80 & 120 grit	23.37
Undercoat	Mitre 10	118
Paints pots x25	Mitre 10 x25	250
Varnish	Mitre 10 \$204 + turns \$12.50	216.50
Cable ties	More 10 x2 packs	18.40
Screws	Mitre 10	18
Paintbrushes	Spotlight 2x each set	92
Milk, Juice and biscuits x3	Morning tea	75
Sausage sizzle x3	Sausage, bread, sauce for BBQ x3	180
Hall hire	3 days hire at \$50 per day	150
Files	Mitre 10	28
Total Costs		\$1595.27
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Nil	This project will be free to participate in	0
Total Income		\$0
Costs less income	This is the maximum amount you can request from CCS	\$1595.27
Amount you are requesting from the Creative Communities Scheme		\$1595.27

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

PROJECT DETAILS

Date applied	Who to	How much	Confirmed/ unconfirmed
N/A			

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
Nil			

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Inangahua Hall Sub-Committee Statement

It is financially prudent to maintain a balance in our bank account in case any unexpected maintenance costs arise and in case we are unsuccessful in obtaining a grants to cover the operating costs of the hall.

We are trying to build up funds so that we can make minor improvements for the hall.

There is currently less than \$2,000 in the bank account.

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

Group



Full name of applicant:

Karamea Community Arts Council

Contact person (for a group):

Kathy Ramsay

Street address/PO Box:

[REDACTED]

Suburb:

[REDACTED]

Town/City:

[REDACTED]

Postcode:

[REDACTED]

Country:

New Zealand

Email:

[REDACTED]

Telephone (day):

[REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account:

[REDACTED]

GST number:

N/A

Bank account number:

[REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:



Detail:

[REDACTED]

Māori:



Detail:

[REDACTED]

Pacific Island:



Detail:

[REDACTED]

Asian:



Detail:

[REDACTED]

Middle Eastern/Latin American/African:



Detail:

[REDACTED]

Other:



Detail:

[REDACTED]

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:



No:



If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)



Council website



Creative NZ website



Social media



Council mail-out



Local paper



Radio



Council staff member



Poster/flyer/brochure



Word of mouth



Other (please provide detail)

[REDACTED]

PROJECT DETAILS

Project name:

Winter School 2023

Brief description of project:

Knowledge Sharing Workshops

Project location, timing and numbers

Venue and suburb or town:

Various venues in Karamea

Start date:

Thursday 1st June

Finish date:

Sunday 2nd July

Number of active participants:

190

Number of viewers/audience members:

N/A

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.



Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities



Diversity: Support the diverse artistic cultural traditions of local communities



Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)



Craft/object art

Literature

Pacific arts

Visual arts



Dance

Music

Multi-artform (including film)



Inter-arts

Ngā toi Māori

Theatre

Activity best describes your project? (select **ONE** and mark with an X)



Creation only

Creation and presentation

Workshop/wānanga



Presentation only (performance or concert)

Presentation only (exhibition)

Cultural tradition of your project (mark with an X, you can select multiple options)

European:



Detail:

All kinds of Crafts

Māori:



Detail:

Harakeke / Flax Weaving

PROJECT DETAILS

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☒

Detail

Other:

☒

Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Facilitate 5 weeks of knowledge sharing workshops in which creative volunteer tutors share their craft with other locals

2. The process/Te whakatutuki: How will the project happen?

We advertise for volunteer tutors, coordinate the calendar, hire venues, advertise the workshops

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Te Whare Pora O Karama, Karama Community Art Council volunteers, local crafters, musicians, artists

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The workshops are free to attend (apart from costs for materials), and are held at various times over the 5 weeks. We cover all ways of telling people about the workshops via printed brochures, local paper, local website and social media, emails.

PROJECT DETAILS

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
No ☒ Include GST in your budget

Project costs		Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Hire of RSA Community Building	14 days at \$20 a time. For Floor weaving & craft workshops	\$280.00
Printing costs	Print of brochures & posters for advertising workshops	\$138.00
Hire of Lime Wagon Hall	For 2 day Felting workshop	\$80.00
Total Costs		\$498.00
Project Income		Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
N/A		
Total Income		\$00.00
Costs less income	This is the maximum amount you can request from CCS	
		\$498.00
Amount you are requesting from the Creative Communities Scheme		\$498.00

Other financial information

PROJECT DETAILS

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding)

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2022	Karamea Arts, Crafts Exhibition	\$320.00	Yes
2021	Karamea Arts, Crafts Exhibition		Yes
June 2021	Winter School	\$580.00	Yes
2020	Karamea Arts, Crafts Exhibition	\$629.00	Yes.
2019	Karamea Arts, Crafts Exhibition	\$620.00	Yes.

Other financial information 2019 - Winter School \$600.00 Yes.

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

Full name of applicant:	Karamea Pop Up Gallery		
Contact person (for a group):	Jessie Creedmore		
Street address/PO Box:			
Suburb:		Town/City:	Karamea
Postcode:		Country:	New Zealand
Email:			
Telephone (day):			

All correspondence will be sent to the above email or postal address

Name on bank account:		GST number:	
Bank account number:			

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	See "other" below
Māori:	<input type="checkbox"/>	Detail:	
Pacific Island:	<input type="checkbox"/>	Detail:	
Asian:	<input type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input checked="" type="checkbox"/>	Detail:	Our whole group has large variety ethnicities

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☐ No: ☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input checked="" type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)		

PROJECT DETAILS

Project name: KaraWearable – Wearable Art Show weekend at Karamea Pop Up Gallery

Brief description of project:

A Karamea Pop Up Gallery special event for the entire West Coast and beyond; Wearables Weekend and a Wearable Art Catwalk show encouraging reusing, recycling and upcycling. Includes Youth section. We're launching this Wearable show as a springboard for an annual event.

Project location, timing and numbers

Venue and suburb or town:	The old hardware store, Karamea		
Start date:	7/04/23	Finish date:	31/12/23
Number of <i>active</i> participants:	89		
Number of viewers/audience members:	Estimated 500+		

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- ☒ **Access and participation:** *Create opportunities for local communities to engage with, and participate in local arts activities*
- ☐ **Diversity:** *Support the diverse artistic cultural traditions of local communities*
- ☐ **Young people:** *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input checked="" type="checkbox"/> Theatre |
| <input checked="" type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

European:	<input checked="" type="checkbox"/> Detail:	See note below...
Māori:	<input checked="" type="checkbox"/> Detail:	Harakeke usually at every Pop Up exhibit
Pacific Island:	<input type="checkbox"/> Detail:	
Asian:	<input type="checkbox"/> Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/> Detail:	

PROJECT DETAILS

Other:

X

Detail:

We have a range of ethnicities & styles

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Please note: Karamea Community Incorporated is acting as the fund holder, hence their bank account details on page 1. See Appendix 1.

For background context: Based on the success and insights from an experimental 6-month first-of-its-kind pilot Pop Up Gallery project currently running where we're averaging 200 visitors to each event with a pool of 54 artists regularly exhibiting work, we believe the model we have developed has something special to contribute to Buller and the wider West Coast. Through positive impacts we've already seen in the test pilot, the wider community in general also benefits through access to the arts and community connection; building resilience.

We have longer term plans to solidify the successful model, building a self-sustainable programme, working towards a permanent venue. We plan to build a programme of upskilling, networking and inspiration; deepen the community understanding of and relationship with Mātauranga Māori, and build on the proposition of Karamea as a diverse arts destination, an inclusive destination for retreat, collaboration, innovation and inspiration in Buller; one of New Zealand's most stunning landscape environments.

What we're actually applying for here: The long term plans above need further development and pulling together strategies for multiple funding streams and commercial revenue ideas. We are only applying to this Creative Communities Scheme for enough funding to hold the next Pop Up Gallery event as it includes the first of what we hope will be a yearly event; a Karamea Wearable Art Show "KaraWearable."

It's worth noting that due to incredible community support and feedback, we are aiming to continue the Pop Up Gallery project. The Pop Up Gallery occurs over a weekend, bi-monthly. This keeps it sustainable for our volunteer workers, artists and musicians who play in support at each event. This Wearable Art Show helps to keep building momentum, build on the diversity of art forms, and keep it 'fresh' for the community, artists, participants and audiences.

It may also be useful to know, we have plans to start charging a nominal 5% commission on art sales in future Pop Up Gallery events but this needs a notifying and consultation period first.

2. The process/Te whakatutuki: How will the project happen?

Promotion:

We have already been promoting the April Pop Up Gallery **Wearable Art Show** happening over Easter. This week commences reminder promotion to Karamea, wider Buller & West Coast districts for attendance – organic and free channels.

- Project plan developed by leadership team – see section below for that team.
- Wearable Art Show evening lead by Sacha Healey – see section below.

Event delivery:

- We are using the same weekend model as the Pop Up Gallery; same volunteer army, the kindly donated venue, same documented processes.
- A wearable Art Show has been held here years ago, so we use the same model as a starting point.

Show in a nutshell:

- Arrive to canapes, mingle.
- Catwalk show: Catwalk models showcasing wearable art costumes with several categories including Youth, Nature, Upcycled and Recycled.
- Raffle
- Prizegiving – cash prizes
- DJ – music and mingling, shared kai

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

- We have a network of 54 artists who regularly exhibit, everything from Harakeke to wood turning to quilting, felting, painting and sculpture, representing a range of ethnicities.
- 12 regular volunteers (not just artists) who help on door shifts, counting visitors, installing art at each event etc
- 3 on the leadership team; Jessie Creedmore (also Karamea Community Coordinator), Liz Kerslake (previous Karamea CLD Partnership Manager), and Sanae Murray – gallery curator and project manager.
- For this special Wearable Art Show weekend we are lucky to have the very talented, qualified and organized Sacha Healey (Community Engagement & Operational Liaison Contractor, BDC) helping on the project.
- An engaged community of supporters including generous sponsors such as Jason and Juliette of Karamea Four Square donating the use of the venue

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Audience:

Throughout the Pop Up Gallery project we have had a significantly large proportion of the Karamea population attend as well as visitors from Westport, Greymouth and as far as Christchurch. We envisage that this additional, special event being over Easter weekend will attract a similar crowd as that of the annual Karamea Art Exhibition (when over 400 people attended) and for the actual Catwalk wearable art / fashion show on the Saturday night we expect approximately 100 throughout the evening.

Participants:

- Our regular volunteer army of 12 will get to be involved in, and learn from, an exciting new event.
- 54 regularly exhibiting artists will have the chance to try a new medium / try upcycling to create wearable items and mix with new artists
- Our Karamea School students and Youth Club will be involved, with a Youth category and opportunities to learn from experienced artists

Creation and involvement:

- We plan to hold a mask making workshop prior to the event

Accessible to all:

- The event is open to all of the West Coast, and the venue is accessible for all abilities.
- The show will be videoed and shared on our Facebook page for further reach and enjoyment.
- The mask making workshop will be open to all; allowing further immersion in and participation in the Arts

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Venue Hire	This is generously donated, so not cost	0.00
Curator	Weekend curator / gallery manager personnel	173.91
Promotion materials paid	Promotional material paid for	93.04
Promotion Materials funded	Co funded amount of printed posters provided by Westreef to value \$100	0.00
Lights	Lighting for Catwalk wearable art show	260.87
Refreshments	Finger food (173.91, non alcoholic beverages (86.96) for arrival at show	260.87
Sound	Sound system hire and operator	86.96
Music	For a DJ and musicians for Wearable Art show catwalk show	347.83
Fuel vouchers	Providing 5 x \$20 fuel vouchers to assist with picking up / drop off of elderly or otherwise, to enable access	86.96
Cash prizes	Category cash prizes: Youth \$100 Upcycled/Recycled \$100 Made of Nature \$100 KaraWearables Supreme Award \$400	608.70
Total Costs		\$1,919.14
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Donated prizes	We will endeavour to get all the cash prizes sponsored by local businesses and supporters	608.70
	Also see donated items above	
Total Income		\$608.70

PROJECT DETAILS

Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$1,310.44
Amount you are requesting from the Creative Communities Scheme		\$1,310.44

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	We have not applied for any other funding for this Wearable Art show weekend but we will be applying to possibly Lotteries for the next phase of the Pop Up Gallery beyond this show.		
March 2022	Early in 2022 The Pop Up Gallery applied for and received 6 months' worth of seed funding (\$4,962 from Manatū Taonga) to launch the Pop Up Gallery project taking us through to August last year.	\$4,962	Confirmed and used, reported on

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	Nil		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☐

Group

☒

Full name of applicant:

Kawatiri Homeschool Group

Contact person (for a group):

[REDACTED]

Street address/PO Box:

[REDACTED]

Suburb:

[REDACTED]

Town/City:

Westport

Postcode:

[REDACTED]

Country:

New Zealand

Email:

[REDACTED]

Telephone (day):

[REDACTED]

All correspondence will be sent to the above email or postal address

Name on bank account:

[REDACTED]

GST number:

N/A

Bank account number:

[REDACTED]

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

[REDACTED]

Māori:

☒

Detail:

[REDACTED]

Pacific Island:

☒

Detail:

[REDACTED]

Asian:

☐

Detail:

[REDACTED]

Middle Eastern/Latin American/African:

☐

Detail:

[REDACTED]

Other:

☒

Detail:

Multicultural

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☐ Council website

☐ Creative NZ website

☐ Social media

☐ Council mail-out

☐ Local paper

☐ Radio

☐ Council staff member

☐ Poster/flyer/brochure

☒ Word of mouth

☐ Other (please provide detail)

[REDACTED]

PROJECT DETAILS

Project name:

Introduction to Ceramics

Brief description of project:

Ceramics workshop with Rita Koenig

Project location, timing and numbers

Venue and suburb or town:

Tutors Studio, Westport

Start date:

April 23

Finish date:

May 23

Number of active participants:

07

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.



Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities



Diversity: Support the diverse artistic cultural traditions of local communities



Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)



Craft/object art



Dance



Inter-arts



Literature



Music



Ngā toi Māori



Pacific arts



Multi-artform (including film)



Theatre



Visual arts

Activity best describes your project? (select **ONE** and mark with an X)



Creation only



Presentation only (performance or concert)



Creation and presentation



Presentation only (exhibition)



Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:



Detail:

Māori:



Detail:

Pacific Island:



Detail:

Asian:



Detail:

Middle Eastern/Latin American/African:



Detail:

Other:



Detail:

Multicultural

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Expose/introduce participants to ceramic art

2. The process/Te whakatutuki: How will the project happen?

Instruction will take place in the Tutors Studio

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Rita (tutor) Parents of homeschool will help - Students will

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Young people will have access to a skilled tutor and create their own art piece

create a ceramics piece

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget

No ☒ Include GST in your budget

Project costs		Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Venue	2 days @ 80 per day	160-
Tutor	2 x 3 hour blocks @ 50- per hour	300-
Materials	Clay	45-
Firing/Kiln		30-
Total Costs		\$ 535
Project Income		Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
	Participant Contributions	35-
	Participants supply of own equipment	-
Total Income		\$ 35-
Costs less income	This is the maximum amount you can request from CCS	\$ 535-
Amount you are requesting from the Creative Communities Scheme		\$ 500-

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual ☐ Group ☒

Full name of applicant:	Little Green Man Productions		
Contact person (for a	Sarah Burren		
Street address/PO Box:	[REDACTED]		
Suburb:	[REDACTED]	Town/City:	[REDACTED]
Postcode:	[REDACTED]	Country:	New Zealand
Email:	[REDACTED]		
Telephone (day):	[REDACTED]		

All correspondence will be sent to the above email or postal address

Name on bank account:	[REDACTED]	GST number:	[REDACTED]
Bank account number:	[REDACTED]		

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	Italian/English/Irish collaborators
Māori:	<input checked="" type="checkbox"/>	Detail:	NZ Māori and Cook islands collaborators
Pacific Peoples:	<input checked="" type="checkbox"/>	Detail:	Samoa/Tongan Niuean collaborators
Asian:	<input checked="" type="checkbox"/>	Detail:	Chinese descended collaborators
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	South African Tour Manager
Other:	<input type="checkbox"/>	Detail:	

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: ☒ No: ☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide		

PART 2: PROJECT DETAILS

Project name: WONDERLAND GLOW SHOW

Brief description of project:

Exciting, original, glow-in-the-dark, giant scale puppet show during July School holidays engaging, and uplifting for tamariki aged 0-7 years old.

Project location, timing and numbers

Venue and suburb or town:

NBS Theatre, Westport

Start date:

July 6 2023

Finish date:

July 6 2023

Number of active participants:

18

Number of viewers/audience members:

Up to 373

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☒ Theatre

☐ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☒ Presentation only (performance or concert)

☐ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

PROJECT DETAILS

We would love to bring **WONDERLAND GLOW SHOW** - giant scale glow-in-the-dark puppet show to the children, and families of WESTPORT during July school holidays, 2023 as part of our nationwide tour that spans 27 locations, over 5 weeks!

We would like to stage, **WONDERLAND GLOW SHOW** at NBS Theatre, Westport as we had to cancel this show in 2021 due to lockdown! We had such a good response with MATARIKI GLOW SHOW in 2022, touring to 40 locations (including Westport) over 7 weeks, and with your help can bring this new show to Buller district.

WONDERLAND GLOW SHOW has over 50 giant scale puppets, including larger than life characters, (very loosely based on Lewis Carroll's book) - an 8metre caterpillar, 2metre dancing flamingos, 3metre flowers. We also, for the first time, are adding scenery! and the children of WESTPORT, will be enthralled by the magic of UV puppetry, dynamic and highly visual storytelling, underpinned by upbeat, and original music.

The show's essence celebrates and promotes "reading being a super power", as children identify with our lead character Dallas, *not Alice*. Dallas is one of the glow-in-the-dark puppets, and really engages the audience demo graph being babies to 7 year olds. He is loveable, humorous and completely relevant to NZ children.

The show promotes use of Te Reo Māori, and provides an excellent platform for artistic excellence (the art of UV puppetry) being bought to children and caregivers in your region. Across the board, the show will provide community engagement that provides a collective, great sense of well-being and belonging for audiences. As they laugh, share and experience the power of live theatre in a black box environment. **WONDERLAND GLOW SHOW** is completely tailored to the age group specified (0-7) - and the show duration of 35 minutes reflects this.

Over 80,000 children, educators and parents have seen other published glow shows since their inception in 2017. Those shows have straddled 0-12 year olds over time and with split audiences of 0-7 yo then 8-12yo and we are constantly getting enquires, along with excellent feedback, enabling us to keep relevant and up to date, with children of now. Their nuance, their attention span, and what engages them. One of those has been the show times and duration, and what can be taken away with them.

We want to attract a much wider audience across New Zealand in 2023 and supply each child with a bookmark. We're in discussions with multiple libraries nationwide, to work alongside their communities and their resources to have potential reading challenges and excite families to take their children to libraries to take out books and read at home!

We are planning a national tour of 27 locations and have divided the cost of making this tour possible, over EACH location in our creative communities' applications. This way we are able to make ticket prices very accessible, and get to your location. The grants help to underwrite ALL costs. We too, are cautious with capacity projections and have budgeted our income on 40% houses. We have asked for under the balance amount, as we are aware each region only has specific funds. With any shortfall, we will have to keep raising funds in that area.

We are applying for funds specifically, BULLER Creative Communities to cover costs towards this leg of the tour, to help us underwrite all portions, of those associated costs. The team at Centre NBS Theatre, provide excellent venue that families come directly to, within a 40 minute radius of CCS funding reach.

We will stage x 1 (35 minutes duration) show:

SHOW 1 at 10am

Venue arrival/ pack in is usually between 7.30 and 8am, installing OR patching into sound and puppetry ready for doors to theatre being open by 9.40am.

There is a time buffer, for late comers of 10 mins max, but in many locations we start at 10am.

Company is fully packed out by 12 Noon, and onto next location, that in route planning aims to be within 2 hours away from next location, giving maximum rest time to cast and crew.

PROJECT DETAILS

2. The process/Te whakatutuki: How will the project happen?

PROJECT DETAILS

Little Green Man Productions (1998) will be the production company that will deliver the project collaborating with qualified experienced people with proven ability and track record. We will be working closely with seasoned theatre practitioners who were on board past years and available for 2023, and engage with emergent artists from all over NZ in the audition process.

We are fully compliant with all insurances, and any new matters with COVID-19 and Govt regulations will be adhered to.

TIMELINE OUTLINE FOR DELIVERY

Sept 2022 – January 2023

- >Contact all venues and make tour plan - discuss options with Venue Managers
- >Discuss project with key personnel/ garner support for project
- >Get Suppliers Quotes
- >Create budget from costs for 2023 tour
- > Fund raising to be able to employ and execute on and at all milestones/put deposits on venues
- >Create timeline and tour schedule

February-April 2023

- > Fund raising continued (6 months) to be able to employ and execute on and at all milestones/put deposits on venues
- > Send PDF to all venues, ECEs and years 1-3 primary schools
- > Start FB campaign to market into communities
- > Secure/contract cast and crew/Send out PR

May 2023

- > Hold read through and start production roll out June-July

August 2023

- > Complete all funding reporting
- > Review complete tour and access project moving forward

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

PROJECT DETAILS

Key people involved have been on board since the projects inception and have been engaged in the show since 2017 with additional new support, each year, as the popularity for the show grows and specialist advice is required. GLOW SHOW whanau continues to grow and we are providing excellent training ground and length of employment to many. Seasoned professionals with emergent artists provides an excellent supportive platform for creative sector growth whilst travelling NZ as an emergent artist, enabling first-hand experience and diversity, our country has to offer - paramount to artistic and personal development.

We tour with 5 performers and 3 crew, once on the road.

CREATIVE

Sarah Burren - 39 years producing /designing theatre/live events/ shows in NZ and overseas - Sarah created the show, then collaborated with this awesome group of people:

Midge Perez – Script and Dramaturge

Jarred Tito – Auditions Director

Rocky Lavea – Director and script writer

Bradley Busby Musical arranger

Ani Nuku - established singer

Lilo Asiata - established singer

Mita Tupaea – established singer

Vai Tupaea – established singer

Leighton Rangi – Choreographer

TECHNICAL

Kody Kauri – Technical Director and Sound Engineer. Kody is such an asset and the quality of the diction and sound in so many venues is stellar. We travel with our own top-notch microphones and PA system, enabling quick pack in and out at multiple venues. We also travel with our own UV tubes, that are installed in 15 minutes, by cast and crew at each location.

MARKETING, PRODUCTION, TOUR and FINANCIAL MANAGEMENT

Kate Schofield at Morepork Digital(marketing and google analytics specialist) is on board for 2023

Carol Harding – Stage Manager. Carol and Calvin Hudson manage across all tour logistics and tour management.

Elizabeth Corbett – Assistant Stage Manager, who will be on tour with the team and aide with multiple locations and on site logistics.

SAS accountants with robust financial systems in place for costings, budgets, reporting and IRD accountabilities.

Joshua Downs is an emergent artist and works alongside us as Producer assistant.

ATTRACTING NEW TALENT – these artists are very keen for 2023 tour, and will also be part of the audition process for new talent.

Bella Robertson

Dae Dae Tekoronga- Waka

Georgie Tuipulotu

PROJECT DETAILS

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

TARGET MARKET

Our target market are babies, ECEs (0-5) and years 1-3 primary school aged children (5/6/7 year olds) for the 10am show..

The audience is understood and at the centre of planning.

Marketing wise, a prelim PDF (tailored to each location) goes into ECES and primary schools/ newsletters after 6 week campaign of calling EACH on our database we have built since 2017. As earlier discussed, we want to build on our audiences and are ESPECIALLY in preparation to take on whatever 2023 throws our way, after an extremely gruelling 3 years from global pandemic.

The Glow Show team are all in agreement, that the resilience we have shown, will help to gauge the mood and changes occurring across the country, enabling us to keep our access and participation for our target market at the forefront of ALL marketing **and** ALL anticipated umbrella marketing with local regions. This will guide FB and Instagram pages - and this will endeavour to embrace those who are not currently engaged in arts and cultural activities.

We will actively be working alongside individual venues, School and ECE holiday programmes, THE HITS media partner to maximise participation in and around your community. In relation to theatre location marketing/publicity/ ticketing, this info will be extremely clear about show times, age appropriateness (babies under 18 months free of charge).

ACCESSIBLE TO COMMUNITIES IN LOCATION WE ARE APPLYING TO

WONDERLAND GLOW SHOW will be promoted under the umbrella of each location, each council and each ticketing agent as well as on Eventfinda. The show is created for cultural inclusiveness and we are keeping the ticket prices very competitive. The show is also very attractive to special needs children. All venues are in fully up to H and S standards and compliant. All venues have easy access for disabled persons and car parking and buses. Due to an excellent team, with experienced and professionals at the helm, our marketing spend will be so targeted and finite, and the show's system, well oiled, enabling us to reach all 27 locations in 2023.

HOW DOES THIS BENEFIT COMMUNITIES?

We are bringing such joy and delight to children of such formative ages!! We inspire budding performing artists and entertain them with the magic of ultra violet light: glow-in-the -dark! We inspire puppet making back at ECES and schools, as well as the GIFT of literacy. As discussed we are wanting to have bookmark giveaways, and have incentives for children and their families to want to go INTO libraries. Teachers and parents need all the help they can get, to help lift NZ's literacy and numeracy rate. By bringing WONDERLAND GLOW SHOW to your community and targeting – the best age group to start at, we know from past experiences with other messaging, this READING BEING A SUPER POWER, will hugely benefit your community.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☒ Do NOT include GST in your budget
 No ☐ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
NBS Theatre hire	Venue Hire half day	350
Ticketing Costs	10am show based on 40% of 373 = 149 x \$1.20 per ticket (less gst)	155
Personnel Costs	Based on 1 leg of 27 leg tour (WESTPORT costs only)	5635
Insurances – PLI and production	Based on 1 leg of 27 leg tour (WESTPORT costs only)	164
Marketing Costs	Based on 1 leg of 27 leg tour (WESTPORT costs only)	387
Production and technical Costs	Based on 1 leg of 27 leg tour (WESTPORT costs only)	788
Set design/build	Based on 1 leg of 27 leg tour (WESTPORT costs only)	300
Accommodation	8 people x 1 night – 4 twin share Bella Vista Westport	526
Per Diems	\$50 per night x 8 people x 1 night in WESTPORT	400
Transportation costs	Based on 1 leg of 27 leg tour (WESTPORT costs only)	647
Total Costs	Based on 1 leg of 27 leg tour (WESTPORT) costs only)	\$9352
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Ticketing Income	10am show based on 40% of 373 tickets = 149 @ \$23.50pp = \$3501 less GST	3044
Total Income		\$ 3044
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ 6308
Amount you are requesting from the Creative Communities Scheme		\$ 2308

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
Dec 2022	Lower Hutt Events Centre venue sponsorship	1720	Confirmed
01/02/2023	Invercargill CCS	3845	Unconfirmed
01/02/2023	Gore CCS	2451	Unconfirmed
01/02/2023	Far North DC – Kaitaia and Kerikeri	5593	Unconfirmed
02/02/2023	Napier CCS	3078	Unconfirmed
02/02/2023	Taupo CCS	3591	Unconfirmed
08/02/2023	New Plymouth CCS	4825	Unconfirmed
09/02/2023	Palmerston North CCS	3288	Unconfirmed
12/02/2023	Nelson CCS	3245	Unconfirmed
12/02/2023	Marlborough CCS	3436	Unconfirmed
12/02/2023	Waitaki CCS	2981	Unconfirmed
28/02/2023	Kapiti CCS	3299	Unconfirmed
28/02/2023	Queenstown Lakes District	3761	Unconfirmed
16/02/2023	South Auckland CCS	9714	Unconfirmed
16/02/2023	Nth/West Auckland locations CCS	15402	Unconfirmed
16/02/2023	Carterton CCS	3585	Unconfirmed
18/02/2023	Hamilton CCS	4465	Unconfirmed
18/02/2023	Tauranga CCS	4641	Unconfirmed
19/02/2023	CHCH CCS	4568	Unconfirmed
02/03/2023	South Waikato CCS	7137	Unconfirmed
03/03/2023	Hutt CCS	3533	Unconfirmed
03/03/2023	Ashburton CCS	2656	Unconfirmed
17/03/2023	Whanganui CCS	3649	Unconfirmed
21/03/2023	Westland CCS – Hokitika	3042	Unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

PROJECT DETAILS (budget)

Date	Project title	Amount received	Project completion report submitted (yes/no)
16/02/2020	Te Moana Glow Show – Auckland Central	6500	Yes
02/02/2020	Te Moana Glow Show – Gisborne	2000	Yes
22/01/2020	Te Moana Glow Show - Hamilton	2200	Yes
02/02/2020	Te Moana Glow Show - Napier	2600	Yes
02/02/2020	Te Moana Glow Show - Nelson	1200	Yes
25/04/2020	Te Moana Glow Show – Far North Kaitia	3023	Yes
27/04/2020	Te Moana Glow Show - Dunedin	3000	Yes
10/06/2020	Te Moana Glow Show - Whangarei	2500	Yes
02/02/2020	Te Moana Glow Show - Waitaki	2000	Yes
03/01/2020	Te Moana Glow Show - CHCH	3000	Yes
01/03/2020	Te Moana Glow Show – Palmerston North	2500	Yes
16/02/2020	Te Moana Glow Show – Auckland West	7800	Yes
16/02/2020	Te Moana Glow Show – Auckland North	3908	Yes
10/01/2020	Te Moana Glow Show - Wellington	2476	Yes
10/07/2020	Te Moana Glow Show – Kapiti Coast	1012	Yes
25/04/2020	Te Moana Glow Show - Whakatane	1500	Yes
23/01/2021	Wonderland Glow Show - Whangarei	3500	Yes
02/02/2021	Wonderland Glow Show – Far North – Kaitia and Kerikeri	4900	Yes
26/01/2021	Wonderland Glow Show - Queenstown	2500	Yes
29/01/2021	Wonderland Glow Show – New Plymouth DC	2300	Yes
20/01/2021	Wonderland Glow Show - Taupo	4000	Yes
03/02/2021	Wonderland Glow Show - Napier	2260	Yes
02/02/2021	Wonderland Glow Show - Gisborne	4000	Yes
01/02/2021	Wonderland Glow Show - Wellington	6687	Yes
02/02/2021	Wonderland Glow Show - Marlborough	2000	Yes
11/03/2021	Wonderland Glow Show - Whanganui	3408	Yes
26/01/2021	Wonderland Glow Show - CHCH	3000	Yes
04/02/2021	Wonderland Glow Show - Hamilton	4000	Yes
23/02/2021	Wonderland Glow Show -Waitaki	2000	Yes
13/02/2021	Wonderland Glow Show- Southland DC	3391	Yes

PROJECT DETAILS (budget)

13/02/2021	Wonderland Glow Show - Invercargill	2500	Yes
05/02/2021	Wonderland Glow Show –Auckland South	5928	Yes
05/02/2021	Wonderland Glow Show – Auckland Central	7757	Yes
05/02/2021	Wonderland Glow Show – Auckland North	8155	Yes
11/03/2021	Wonderland Glow Show - Ashburton	1800	Yes
11/03/2021	Wonderland Glow Show - Dunedin	4359	Yes
11/03/2021	Wonderland Glow Show - Greymouth	1739	Yes
11/03/2021	Wonderland Glow Show - Carterton	3000	Yes
14/04/2021	Wonderland Glow Show – South Waikato	9157	Yes
14/04/2021	Wonderland Glow Show - Whakatane	1500	Yes
01/02/2022	Matariki Glow Show - Buller	2000	Yes
01/02/2022	Matariki Glow Show – Far North DC	4903	Yes
02/02/2022	Matariki Glow Show - Napier	1817	Yes
02/02/2022	Matariki Glow Show - Taupo	2000	Yes
08/02/2022	Matariki Glow Show – New Plymouth	3352	Yes
08/02/2022	Matariki Glow Show -Invercargill	3560	Yes
09/02/2022	Matariki Glow Show - Gisborne	3100	Yes
09/02/2022	Matariki Glow Show –Palmerston North	1613	Yes
09/02/2022	Matariki Glow Show – Queenstown and Wanaka	1600	Yes
12/02/2022	Matariki Glow Show -Nelson	2000	Yes
12/02/2022	Matariki Glow Show -Marlborough	2000	Yes
12/02/2022	Matariki Glow Show -Waitaki	1000	Yes
16/02/2022	Matariki Glow Show –South Auckland	9096	Yes
16/02/2022	Matariki Glow Show –North and West Auckland	9911	Yes
16/02/2022	Matariki Glow Show –Central Auckland	6926	Yes

PROJECT DETAILS (budget)

18/02/2022	Matariki Glow Show -Hamilton	4000	Yes
18/02/2022	Matariki Glow Show -Tauranga	3410	Yes
19/02/2022	Matariki Glow Show - Christchurch	4209	Yes
19/02/2022	Matariki Glow Show - Dunedin	3124	Yes
02/03/2023	Matariki Glow Show – South Waikato	3141	Yes
02/03/2022	Matariki Glow Show -Thames	2652	Yes
02/03/2022	Matariki Glow Show -Ashburton	2000	Yes
03/03/2022	Matariki Glow Show – Hutt City	3152	Yes
03/03/2022	Matariki Glow Show - Rotorua	2000	Yes
05/04/2022	Matariki Glow Show -Carterton	1500	Yes
05/04/2022	Matariki Glow Show –Grey District Council	2586	Yes
05/04/2022	Matariki Glow Show -Whanganui	2299	Yes
04/04/2022	Matariki Glow Show -Opotiki	6000	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☒

Group

☐

Full name of applicant:

CLAUDIA RECOREAN

Contact person (for a group):

Street address/PO Box:

Suburb:

Town/City:

WEST PORT

Postcode:

Country:

New Zealand

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account:

GST number:

Bank account number:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☒

No:

☐

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☐

Council staff member

☐

Poster/flyer/brochure

☒

Word of mouth

☐

Other (please provide detail)

PROJECT DETAILS

Project name: PEOPLE OF WEST PORT

Brief description of project:

OLDER PEOPLE SITTING FOR PORTRAITS, YOUNG PEOPLE ART STUDENTS LEARNING TO PAINT PORTRAITS

Project location, timing and numbers

Venue and suburb or town: 11 LYNHURST STR.

Start date: 1/11/23 Finish date: 15/12/23

Number of active participants: 20 (max)

Number of viewers/audience members: ?

Funding criteria: (select ONE and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select ONE and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☒ Visual arts

Activity best describes your project? (select ONE and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☒ Creation and presentation

☐ Presentation only (exhibition)

☐ Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

☒

Detail:

PORTRAIT PAINTING

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

- PRESENT IN ALL MENTIONED CULTURES

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

2. The process/Te whakatutuki: How will the project happen?

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
 No ☐ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
HALL HIRE	I DONATE MY STUDIO "LYND HURST"	\$00,-
MATERIAL	PAPER / CHARCOAL, PAINTS	300,-
TUTOR FEE	7 SESSIONS @ 3 hrs	1400,-
	\$ 200,- each SESSION	
CANVASES		200,-
Total Costs		\$ 1900,-
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$
Amount you are requesting from the Creative Communities Scheme		\$ 1900,-

1)The Idea/ Te kaupapa

The idea is to bring together interested art students and artists and teach painting on a life portrait model who would be an older person. The project will result in an exhibition, ideally in empty shop windows on the main street.

2) The process/ Te whatukituki

First making contact with potential students through the art teacher at Westport High School ,through public advertisement and personal contacts. Then making contact to potential portrait models through Poutini Waiora and/ or O Connor Home, some students may have their own idea, who they would like to paint.

I am suggesting 6-7 sessions at 3 hours each, with a break. Students will start to draw the model guided by my instructions and support (hopefully a different model each week) and later going over to paint, each concentrating on one final work towards the end to exhibit.

The exhibition would be great on the main road, if empty shop owners can be persuaded to “donate” their windows for a time otherwise the exhibition could be at 11 Lyndhurst Str.

3) The people/ Nga tangata:

This is a project, that connects two groups: young people and old people in our town. This will be people from all cultural or social backgrounds. As mentioned above, i will contact them through Buller High School, through Poutini Waiora and O Connor Home. And also through personal contacts.

4) The Criteria/Nga paearu:

This project delivers access and participation for two groups: It gives young people access to a professional environment to produce art under guidance of an artist. It will also give senior models access to the same environment plus contact to the younger participants. I think, we could create some very interesting situations, that could result in very worthwhile experiences and relationships. Also, we could create an exhibition, that directly portraits our town.

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy